

Joanna LURIE

FILMMAKER AND ANIMATION

Hi! I'm a French animated films director and animator. I alternate equally between my work for production companies (short, feature films or series) and the direction of my own short films.

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Date of birth 04/08/1982

Links

<u>Demoreel</u> <u>My website</u> <u>Linkedin</u>

Computer skills

Adobe After Effect Adobe Flash Autodesk 3ds Max Adobe Photoshop Animation only : Autodesk Maya, Xsi Softimage

Short films (director)

| 2018 | "Flowing Through Wonder / Le jour extraordinaire" 14" CGI (Lardux films / France Télévision) |
|------|---|
| 2012 | "Leaving / Partir" 3,30" 2D computer animation (Lardux films) |
| 2010 | "The silence beneath the bark / Le silence sous l'écorce" 12" CGI (Lardux films) |
| 2005 | "Under the stone", "MoonBlues", "Trop près du sol", "Trees' Migration" . Studient films (EMCA animation school) |

Features films

| 2019 | Lead assistant animator "Calamity A Childhood of Martha Jane Cannary" . Directed by Remi Chayé (2 minutes Animation) |
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| 2018 | Lead assistant animator "The Bears Famous Invasion of Sicily" . Directed by Lorenzo Mattotti (Prima Linéa studio) |
| 2014 | Assistant animation "Longway North" . Directed by Remi Chayé (2 minutes animation) |
| 2010 | Assistant animation "Ernest and Celestine" . Directed by Benjamin Renner (Les Armateurs) |
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| 2010 | Cutout animation and compositing "Terres imaginées" . Directed by Paul Guidal (Cinquième étage production) |
| 2010 2006 | "Terres imaginées" . |
| | "Terres imaginées" . Directed by Paul Guidal (Cinquième étage production) 3D Animation "Le tableau" . |

Series

| From 2012 to 2015 | Cutout animation Silex and the city (studio Je suis bien content) |
|-------------------|---|
| | Season 01, season 02 and season 04 |
| 2013 | CGI animation A table les enfants (la station animation) |
| 2010 | Drawing animation La ficelle (Un monde meilleur) |
| | Music clip performed by Thomas Dutronc, -M-, jeanne Birkin, Olivia Ruiz |
| 2010 | CGI animation The dungeon of naheulbeuk (Nomad films) |
| 2010 | Cutout animation Professeur Gamberge (la station animation) |
| 2006 | CGI animation Grabouillon (Blue spirit) |
| 2005 | Cutout animation Lili's island (studio Je suis bien content) |

Commercial and institutional short films

| 2015 | Design and direction "Syrie : quand l'eau vint à manquer" . |
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| | COP 21 convention (Métafor / Fondation N.Hulot) |
| 2015 | Design and direction "100 % d'électricité propre, c'est possible" . |
| | COP 21 convention (Métafor / Fondation N.Hulot) |
| 2014 | Design and direction Centre National de la Documentation Pédagogique . |
| | Direction of 11 educational films for an elementary school channel |
| 2013 | Design and direction "Eau tropicale" by Sisley . |
| | Perfume advertising (Sobam) |
| 2013 | Animation after effect "Mucem Paradis" . |
| | Educational short film (MUCEM museum of Marseille) |
| 2013 | Animation 3D after effect and compositing Indochine "Le fond de l'air est rouge" . |
| | Music video : "Black city tour" album (Ki studio) |
| 2013 | Animation 2D and compositing Pernod Ricard "Chivas" . |
| | Projection mapping and transformative stage for live performance (Ki studio) |